

PREMIER ISSUE!

PENCILS BY Mark Bode'

INKED BY Mark Bode'

ASSISTANT INKS BY **Chris Schenck**

"THE MICE MEET-THE BIG CHEESE" WRITTEN BY S. Hajicek-Dobberstein under the influence of Bode'

"SCUREFACE" WRITTEN BY Mark Bode'

MARKBODE VS. THAMICE

FRONT COVER: Mark Bode' Design Markers BACK COVER: John Flores & Bode'

MARK BODE' may well be Alternative Comics' first second-generation cartoonist. He got his start in comics at age five, drawing while sitting on the lap of his famous father Vaughn Bode'. After Bode' senior's untimely death in 1975, Mark carried on the family tradition. His first professional job came in 1978 when he was 15, coloring his father's story "Zooks" for Heavy Metal Magazine.

In 1981 Mark attended the School of Visual Arts in New York City. While there he met Archie Goodwin of Marvel Comics, and began working for Epic Illustrated. He inked and colored The Yellow Hat and The Adventures of Cheech Wizard, which had been written and pencilled but not completed by his father.

Bode''s most recent project was Cobalt 60. With the help of Dr. Atomic writer/artist Larry Todd he developed the 10 page story written by Vaughn Bode' into a 130-page book, which was serialized in five issues of Epic Illustrated and will appear as a graphic novel to be published sometime in 1986.

The Miami Mice Comic is Mark Bode''s first solo effort.

"This comic is not dedicated to the rat in my attic who wakes me up every night."

-Mark Bode



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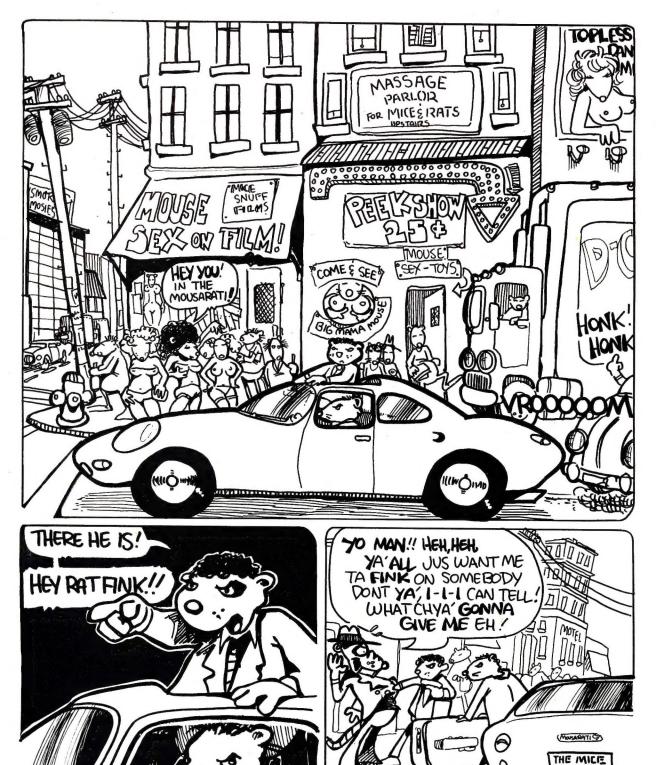
















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